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Les, One of the most fascinating practices of the Hollywood machine involves producing and directing multiple movies based on one idea, done in different genres and with different casts and crews. Take, for instance, Neil LaBute's "In The Company of Men," a remake of the 2000 movie of the same name, starring Clive Owen. LaBute wrote the screenplay for that one.

But for his new remake, LaBute wrote a different version of the screenplay, one that changes the main character from a sadistic serial killer to a kind and gentle documentary filmmaker. In this version, the killer is being recruited as the subject of an

autobiographical movie by the guy who will actually direct the film. "It's a brilliantly written script and he's great at this," LaBute told me this weekend at the Toronto International Film Festival. "So for me, the challenge is to try and change the lead." LaBute is one of the two principal filmmakers behind the new HBO movie "The Leftovers," which was honored with the festival's top prize on Sunday. It's based on a book by Tom Perrotta about people who have lost loved ones in a mysterious phenomenon. It's LaBute's most personal movie and the first movie he directed and filmed after he was diagnosed with prostate cancer. Those who are familiar with his work will recognize its tone. It's a dark movie – about a dark subject – but in a way that is not bleak or melancholy or despairing. It doesn't feel like it's saying, "We live in a sad world" or "Everything is so bad for us." "When I'm writing a play, it's always about something I want to think about," LaBute told me, referring to a work of fiction. "I wasn't drawing on something I wanted to write about. What I was always interested in was exploring ideas that I'm not sure I had the courage to express." The filmmakers who are

interested in producing a movie are so focused on making sure the plot and the dialogue hold up that they don't do as much as they should about the emotional